

**oliver stone as historian - cultura historica** - oliver stone as historian robert a. rosenstone ... he has directed a body of work "salvador, platoon, born on the fourth of july, jfk, and nixon" ... oliver stone's films work this way, with just enough hints at counter examples to underline the point. **s2490 salvador (usa, 1985) - lasalle** - graden, dale t. and martin, james w. oliver stones "salvador" (1986): revolution for the unacquainted film & history harms, joseph (see under ansen, david) **oliver stone - thefaceoftheenemy** - oliver stone "i think you have to look within to your heart, soul, to your experience, ... oliver stones work continues to focus frequently on contemporary political and cultural issues, ... \* salvador (1986) \* platoon (1986) \* wall street (1987) \* talk radio (1988) \* born on the fourth of july (1989) page 3. **los angeles times december is. 1991 i: v the most** - los angeles times december is. 1991 i: v... the most dangerous man in america? why is oliver stone's movie "jfk" ... salvador or even dealcy plaza in dallas. just the dubbing stage at skywalker sound in santa monica. but ... in oliver stones "mx." some notable actors are cast as notable **michael carlson the pocket essential oliver tone** - michael carlson the pocket essential oliver stone pocketessentials. ... platoon (1986), born on the fourth of july (1989), heaven and earth (1993) ... oliver stone's film career throws up immense paradoxes. he approaches big issues as a pulp-fiction guy, brings a kinetic sense of visuals to docu- ... **calendar - jfk.hood** - calendar los angeles december 15. 1991 ffw the most dangerous man in america? why is oliver stones movie "jfk" so threatening to so many people? it all boils down to truth, lies, history and myth. in the trenches with the controversial ... stuns. who with movies like -platoon." **twelve essays - project muse** - twelve essays robert fyne film & history: an interdisciplinary journal of film and television studies, ... surface in jfkand platoon, while john f. stone looks at the foreign culture paradox found in salvador. on a similar ... o'hop views the doors as oliver stones' motion picture tribute to jim morrison's rock music and poetry. similarly, rob- **hemispheric travelling and (dis)encounters in oliver** - hemispheric travelling and (dis)encounters in oliver stones' south of the 1 anelise r. corseuil universidade federal de santa catarina resumo: ... (the political view of the maker of platoon, jfk, born on the 4th of july and salvador is obviously well known) and aligns his film with a new documentary style, less neutral. thus, stone draws a ... **ein auge für die weisheit: die filmischen demonstrationen** ... - diese didaktische ebene seiner filme, die mit platoon ihren anfang nimmt, wird jedoch mehr unterwandert oder durchbrochen von ... kamera sagen lassen. sein gesamtes oeuvre seit salvador hat ... der heute weitgehend vergessene eigentliche debfilm oliver stones ist das kanadisch produzierte horrordrama seizure (1974), **oliver stone in einem interview zu seiner tv-serie über** ... - kontroverse ansichten über die usa sind oliver stones stärke. der in hollywood arbeitende filmregisseur hat seine kameras auch schon auf die ermordung john f. kennedys, den vietnam-krieg und die 9/11-anschläge gerichtet. **the doors - auladecine.ulpgc** - 1986 salvador (salvador) 1986 platoon (platoon ) 1987 wall street (wall street) 1988 hablando con la muerte (talk radio ) 1989 nacido el cuatro de julio (born on the fourth of july ) 1991 jfk (jfk ) (el director: oliver stone william oliver stone nació el 15 de septiembre de 1946 en nueva york, estados unidos.

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